Awards Night

Maria Balshaw – maria doesn’t like the dinner, wants to shake it up and add more fun

Decide what we want to do and get it signed off by Maria – one pager clearly what’s on the table at the moment \*by the beginning of next week dinner with bells on or new format with bells on

Dinner interspersed with moments of activity, performances etc. something to mix the people up

BBC – bigger, longer, more indepth programmes before the Turner Prize. Awards announcement NOT exclusive to BBC.

Martin –

Very classy, good old fashioned art party. Opportunity to curate a beautiful scene in there, classy music, commission artworks. Lots of places to sit and stand – much more fluid affair. Leads up to the announcement and relaxes a little bit, DJs, contemporary cabaret (performance opera)

Party itself has an artistic director, a thing in itself

Pay attention to the environment, the setting – remember it is in a church

Sofas etc. can be reserved for the artists.

Gently moving people through an evening – with performers, music, etc.

Sara –

Nothing to say that the dinner couldn’t be shook up. Serious artists, a serious event/moment in their lives.

Turner Prize being shaken up full stop. A sense of movement and progression in the Turner this year.

Maria’s responsibility to get her staff on board so it is their responsibility.

Why can’t the awards have a spot on the One Show instead? 7:30/7:20. If we can get Maria on board, it is then both us and Maria coming to BBC with this proposal. – new audiences

If BBC are set on 10pm, then we make the opening start later on. How long everyone has been there by that time.

Key things that cannot be compromised/need to be protected;

* Artist integrity, artists feelings

Substance later that week

GF smith to sponsor invites – has Phil asked? And cover of catalogue. \*LM to ask Liz Draper and TP press trains