**Slung Low: Producing Meeting: 21.03.2017**

Present: Alan Lane (AL), Gareth Hughes (GH), Joanna Resnick (JR), Martin Green (MG), Martin Atkinson (MA), Lindsey Alvis (LA)

**Artistic update**

* Part Two will be 90 mins maximum but ideally 75 mins. Chorus are really important.
* Draft for part 3 arrived last week. **AL to circulate.**
* Read through of Part 3 this week. **JR to invite Hull team.**
* Lost TV Director. Noreen Kershaw is being talked to. AL thinks Noreen will say yes.
* Filming in June.

**GH update about site management:**

* Audience encouraged to use sustainable forms of transport to site.
* Parking at Deep if they need to drive.
* Walk route from the carpark will be along estuary. 15 – 20 minutes.
* Arrival 45 mins if driving. 30 mins if on Public Transport. **MA to check geographic data of audience.**
* Toilet use pre & post show being negotiated with The Deep. **GH to pick this up.**
* No toilets on site itself. Provision at community centre during show.
* £2000 for wayfinding and car park. Slung Low to confirm how much they have for site management. Hull2017 cover the rest. **JR to confirm.**
* Need to record non ticketed walk up each evening.
* Clearance to be taken from GH at car park followed by JR.
* Provisional request has been put in to volunteering. Meeting later today to discuss. Need to merge Hull & SL requests for this event. **GH, MA & JR meeting today.**

**Site map**

* **GH to circulate.**

**Access**

* Blue badge parking at the pub due to level access and disabled toilets. **GH to pick this up.**
* 5- 10 wheelchair spaces if possible. **JR to confirm asap.**
* Captioner & tech support confirmed for dress rehearsal. **MA to confirm KCOM van with DW.**

**Residents dress rehearsal**

* 400 residents attending.
* SL provided printed tickets which would be hard to duplicate.
* Potential to invite volunteers working on FOH & BO to watch the dress. **JR to discuss with volunteering.**
* BO to attend dress for info.

**Invites/Press Night:**

* Matt Burnham.
* Paul Hamlyn: Moira coming up.
* **LA/MA to work out how many of 600 tickets can go back onsale & discuss with DW.**
* LA/MA ask James Maguire/Ian Read re groups & education, incl Hull College Drama.
* SL to offer two tickets per community cast person. Capture email address & access requirements at time of booking so they can receive pre-show info. **JR to manage this.**

**October Extension**

* Options for extension discussed including running Part Two for a week and then two weeks of Parts Two & Four back to back.
* Discussion about ticket types, prices etc. **LA to model options.**
* Running the show back to back from 6:30pm-10:30pm.
* Site licence requires site to be cleared by 11pm.
* Make a decision on that last Friday of performance. Clear communication with designer & constructor on the extension with good notice, bringing forward their deadlines. **JR to discuss with them in advance.**
* Dates checked with KF & comparing to other Hull 2017 openings, w/c 18 is best. **JR to check with full team and provisionally pencil with all.**