**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 9** **Date: Thursday 12th October**

**General**

1. Can we please add to the audience info e-mail “strictly no photography & no recording during the event”.

**Stage Management**

1. Ms. Elsworthy received a physio appointment today as she contacted SM early in the morning to report she had done something to her neck in the previous days rehearsal. She thinks it was due to excessive head banging whilst dancing in a warm up. The cast won’t be doing this again.
2. Can we have something to be a rehearsal prop for the Silver Cod.
3. Can you please update Equity the cast are not available tomorrow until 1.30pm.
4. Please see sound note 1.
5. Please see costume note 4, lets assess this when we’ve rehearsed a wet scene but might need hot water bottles, warm liquids in the room etc.

**Design**

1. The stage flooring in the council chamber might get a little wet.

**LX**

No notes today

**Sound**

1. We still might need the sound studio on Friday. T.B.C. If it is not available then we may look at seeing if the Corporate members room is available. Times T.B.C

**Music**

No notes today

**Costume**

1. As discussed Mr. Beney shoe soles started disintegrating. These need new soles or a different pair of shoes.
2. As the woman in the kitchen Ms. Sharma will put on three wet men’s shirts from a pile of five dry ones, (these are her dead husbands) she will pull them off over her head. As she will appear later in the final scene in the banqueting room I suggest she has two costumes? One specifically that can get wet & dried on a two show day then other costume for the scene’s where she doesn’t get wet. We will also possibly need to get her hair dry after the scene.
3. We would like to try at Hull Truck doing the above scene with actual wet shirts so we may need some rehearsal clothes for Ms. Sharma. At the beginning of the scene we will need the five shirts to be dry then three get wet, so its 10 shirts per show, 6 get wet. There may be an issue of how many shows we do a day and how we get them dry.
4. Also, if Ms. Sharma is wet whilst waiting for the audience between the scene repeat she may need a towel robe/hot water bottle etc.

**Choreography**

No notes today

**Production**

1. It is 6 tables that need to be reinforced for two people to stand on and cope with amount of movement on them.

Thank you

Den Body

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