**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 3** **Date: Wednesday 4th October**

**General**

1. Mr. Beney had a very small epileptic seizure in rehearsals this morning. This was very minor and is very usual for him and he is perfectly fine. However, I think staff on the show should be aware and he will tell you if he needs a couple of minutes rest.
2. There will be a mini progress meeting on Friday at 1pm for any staff in the building involved with the show.
3. Natalie Grady (dialect coach) has been booked on the afternoon of Wednesday 18th October at Hull and for a dress rehearsal time t.b.c on Thursday 2nd Nov.

**Stage Management**

1. Please see costume note 1, can we co-ordinate with Jo and the other shows?
2. On Thursday evening, we need to clear the rehearsal room at 5:30pm, it needs to be clear by 6.30pm.

**Design**

No notes today

**LX**

No notes today

**Sound**

No notes today

**Music**

1. Sarah has given Katherine the “key” and the one you suggest is right.
2. You will get an updated script by the end of the week.
3. Can you please confirm with me when you are attending rehearsals next week? Thanks.

**Costume**

1. The offer of hair support from Jo next week is great. Can we do two people each day on the Tuesday, Wednesday, Thursday when you are around and schedule this around Jo’s other show wig appointments.
2. Fittings have been requested for all the cast on Tuesday and Wednesday next week 30-40mins each. However, not first part of Tuesday morning. The coats we have in rehearsal will be needed for the fitting.

**Choreography**

No notes today

**Production**

No notes today

Thank you

Den Body

DSM 07976 314 920