**Project VEAR choral directions**

Counts at 120 BPM

*To be recorded as individual voices and choir in unison:*

* ZZ – Long sustained note at speech pitch (not in harmony – to sound like bees)
* VV – long sustained sounds at speech pitch (staggered/random entry - fluctuating)
* SS – sustained sound (staggered/ random entry – fluctuating)
* SS - Short stabs
* FF – Long sustained sound (staggered/ random entry – fluctuating)
* FF – short stabs
* FF - short burst of "Fi" from one section then "Fu" , "Fah", "FoH"
* RR trill – sustained tongue trill at speech pitch (staggered/random entry - fluctuating)
* RR trill - short ‘propeller trill’
* ‘Kaah’ 1 count , ‘Kh’ ½ count together - short sounds

*To be recorded as whole choir*

* LL – 3 counts on G min chord finishing together *see Figure A*
* LL – 3 counts on G min chord finishing staggered
* MMM – sustained crescendo in unison on G (over octaves)
	+ Over 4 counts
	+ Over 8 counts
	+ Over 16 counts
	+ As above each time with only bass section
* MMM – sustained crescendo in *6th’s* on G and E (over octaves)
	+ Over 4 counts
	+ Over 8 counts
	+ Over 16 counts
	+ As above each time with only bass section
* Vowels – sustained chords *See Figure B-F*

B - AH, C – EE, D – AA, E – EU, F - AA