**All We Ever Wanted Was Everything
5-15 June (TBC)
by Middle Child**
**Featuring bands from Humber Street Sesh**

**The Welly**

**TWEET:** Theatre takes a fresh look at live music as @MiddleChildHull return with their own brand of gig theatre – catch it at @giveitsomewelly **(127 characters)**

**50 WORDS:** Hull’s critically acclaimed theatre company Middle Child are back with a brand new piece of gig theatre directed by Paul Smith, mixing bold new writing from Luke Barnes with original live music from James Frewer. Performed at one of the city’s best-loved nightclubs and featuring some of the region’s favourite bands, this visceral, immersive and anarchic show is brought to you by millennials, for millennials: a generation promised everything. But what happens when dreams don’t become reality? Live and loud, this is Middle Child at their best. **(87 words)**

**100 WORDS:** Hull’s critically acclaimed theatre company Middle Child are back with a brand new piece of gig theatre directed by Paul Smith, mixing bold new writing from Luke Barnes with original live music from James Frewer.

Performed at one of the city’s best-loved nightclubs and featuring some of the region’s favourite bands, this visceral, immersive and anarchic show is brought to you by millennials, for millennials: a generation promised everything. But what happens when dreams don’t become reality? Live and loud. This is Middle Child, associate company of Paines Plough and Hull Truck Theatre supported company, at their best.

**(98 words)**