**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 17** **Date: Wednesday 25th October**

**General**

1. In the rehearsal room the running time of the acting in the council chamber was six and half minutes.
2. There will be a run through of the show in the rehearsal room on Friday afternoon.
3. From the moment, the audience were asked to move to the bottom of the stairs until the moment they left the ball room the test event ran for one hour 17mins.

**Stage Management**

1. The washing in the kitchen has changed, we need one man’s shirt, some child’s clothing such as a vest and nappies. These will all get wet so we’ll need doubles and the ability to dry on a two-show day. We will be rehearsing a wet version of this on Friday this week.
2. In the kitchen, the child’s picture has changed to an exercise book and crayons.
3. From the test event the small bar table is stood on.

**Design**

No notes today

**LX**

No notes today

**Sound**

No notes today

**Music**

No notes today

**Costume**

1. Please see SM note 1. This means less shirts and I’ve asked Ms. Sharma to bring in two sets of clothes on Friday but we will need to dry her clothes for her.
2. Some of the cast have reported that they think it will take an hour to do hair and make up and more like one and half hours for the first time they do it.

**Choreography**

No notes today

**Production**

1. Please see costume note 2. We may need to account for this in tech.

Thank you

Den Body

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