Paper City - Ten days celebrating colour and the freedom to play.

Paper City brings together 8 leading creatives from the worlds of art, design and architecture, to make new, temporary installations in Hull’s Fruitmarket. These beautiful, colourful and surprising installations will use the most fundamental creative material, paper, from the renowned Colorplan range of Hull paper merchant G F Smith.

Follow the trail around the Fruit Market to see the result of this invitation to play with colour and paper. And don’t miss finding out about the World’s Favourite Colour, at the special Pop Up shop on Humber st.

Adam Holloway – “Aperion Flow”

Aperion Flow explores the endless expressive potential of paper at an architectural scale. This installation has been created through a digital process of growing and folding a surface in 3d, with specially created digital algorithms developing the forms, and the use of colour to enhance the flow and movement of a seemingly endless surface.

Joanna Sands – Untitled

Sculptor Joanna Sands has created an installation which uses the structural qualities of paper to create gentle curves that travel across the floor, using softer colours to enhance where shapes continue, meet and separate. She was also inspired by the quality of light in Hull, reflecting and diffusing between the water, clouds and onto the land itself.

Jacqui Poncelet – Untitled

Jacqui Poncelet’s complex work has been developed through a system of cutting and folding, assembling and placing, using all of the colours in the Colorplan range. The floor-based installation creates a series of interesting and unexpected colour relationships, with intricate and irregular shapes, almost a three-dimensional painting that changes and develops as you move around it.

Bethan Laura Wood –

to be provided.

Max Lamb – “35,000 gsm”

Designer/maker Max Lamb has embraced the standardised stock paper sizes and weights produced by G F Smith to create four pieces which might form a range of Colorplan “furniture” – developing a potentially new standard weight of paper in the process. His installation relates to a fascination with the efficient use of materials and the supply and systems of manufacturing and industry.

Made Thought – “The Fabric of Hull”

Designers Made Thought have created a large scale installation symbolising the way that the history of Hull and G F Smith are interwoven and interlinked. A huge, suspended open cylinder of Colorplan paper, handwoven in the G F Smith Hull plant, makes reference the jobs, community and relationships that the company has created in the city over the years.

Lazerian – “Local Fish”

Local Fish relates to Hull’s past and present relationship with the cod - comprising a 4m anatomical paper model of this fish, central to the historic fishing industry, alongside Lazerian’s mobile studio, turned into a mobile fish and chip van for the duration of Paper City. Limited numbers of paper fish and chips will be sold from the van every day.

Richard Woods

Richard Woods’ architectural-scale interventions along Humber Street use standard sheet sizes of Colorplan paper to create graphic brickwork, building “new” walls in an area of regeneration and redevelopment. The paper is also a material connection to the city and its history, a product which has been a building block of the city.

World’s Favourite Colour Pop Up shop

Discover the World’s Favourite Colour (as researched through an international online project taking place earlier in 2017) and many products made in it at the Pop Up Shop on Humber st.

Paper City has been developed as a creative partnership between GF Smith and Hull 2017 UK City of Culture. It forms part of the Look Up series of commissions – a programme of temporary artworks made for the city’s public spaces and places.

(we may need to acknowledge Wykeland)