CREATIVE COMMUNITIES PROGRAMME

- HULL 2017

PROJECT SCHEDULE

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| Project Name | 105+dB *\*may be subject to change* |
| Project number | A-5756441665 |
| Delivery team and key artists | Invisible Flock |
| Artform(s) | Sound Installation |
| Venues(s) | Zebedee’s Yard  100% accessible  capacity 5,000 |
| Creative Outputs and Access | Number of performances - To be confirmed  Number of exhibition days - 14 days  Number of commissions/new products created - 1  Number of training sessions for education, training or taking part - 1 |
| Location | Where will your activity take place? (*please tick all that apply*)  Hull City Centre |
| Dates | Please confirm the start and end dates of your project (ie the public dates that the event is open to the public).  1-14 January 2017 |
| Public Engagement | How many people do you expect to engage with the project?  TYPE OF ENGAGEMENT TOTAL NUMBER HU1-HU9  Number of audience members - 10,000 overall  Number of participants - 25,000  TOTAL BENEFICIARIES |
| Season(s) | Which season(s) will your project happen during. Delete as appropriate.  Made in Hull |
| Ticketing Arrangements | Free un-ticketed |
| Heritage | Will your project incorporate or explore the heritage of Hull?  Yes  If yes, please give details: Recording and presenting fans experiencing a football match at KCOM Stadium |
| Further support | Please give us some details on any areas that you feel you would like some more support on from Hull 2017? This will help us structure the workshops in the most useful way. Delete as appropriate   * Marketing, Comms, using the Hull 2017 brand * Licensing * Event Management * Access & Safeguarding * Meet the Funders Day * Evaluation & Monitoring * Other – please give details |