Hull 2017/RIBA Briefing Note 021116

**1 Background**

* 1. Hull 2017 in partnership with RIBA are promoting artist/architect collaborative practice through commissioning a temporary structure for installation in Hull 27 Aug – 27 October 2017.
	2. The design will be secured through a limited competition – by invitation. Hull 2017 would like to see a focus on emerging practices (invitation limited to practices which have been established for 10 years or less).
1. **Budget**
	1. The budget is £100k (cash) funded through £50k commitment from Hull 2017 (inc. investment from British Council) and £50k secured as by RIBA as sponsorship from Wedge. It is understood that the sponsorship is contingent on galvanised steel being specified in the competition brief as a material to be featured in the design.

2.2 Hull 2017, as an equal partner, require

* confirmation that RIBA, with the benefit of Wedge sponsorship, have committed £50k to this project
* full disclosure of sponsorship conditions agreed between the RIBA and Wedge
	1. Budget has been outlined on the basis of

Honoraria to 3 design teams £6,000 (£2k x 3)

Commission Fee £15,000

Fabrication/Installation £60,000

Marketing £8,000

Fees to advisors £1,000 (£500 x 2)

On site costs (supervision etc,) £5,000

Expenses £2,000

Learning £3,000

1. **Management**

3.1 Hull 2017 has entered into MOUs with other partners on the understanding

that Hull 2017 is the commissioning agent with responsibility for budgets, contracts and project delivery in Hull.

3.2 It has been our understanding that Hull 2017, through the curators of ‘Look Up’ would

be leading on management of this project. This would help to mitigate RIBA concerns regarding this project being delivered outside the engagement of the Competition Office and the costs and protocols which this would incur.).  Therefore, the competition and commissioning work would be better managed jointly with Hull 2017 ‘leading’.

3.3 We would look to use the MOU as the means to confirm

* terms of the partnership
* project objectives
* roles and responsibilities
* budget
* programme
* communication protocols
* financial obligations
1. **Competition Brief**
	1. Progress has been made on articulating the brief to reflect the following principles
* Collaboration – architect/artist
* Purpose – making something useful for the city
* Responding to context (Market Square)
* Materiality – use of galvanised steel
	1. The site has been agreed in principle with Hull City Council and planning requirements will be addressed along the lines already agreed for ‘Blade’.