**The Hypocrite**

Rehearsal period: Mon 9 Jan – Sat 18 Feb
Tech: Mon 20 – Fri 24 Feb
Previews: Friday 24 – Tues 28 Feb
Press night: Wed 1 Mar
Matinees: 4, 8, 11, 15, 18 Mar
Close date: Sat 18 Mar

Discover Day: 4 March

Q&A: 8 March

Relaxed Performance: 11 March

Schools Discover Day: 15 March TBC

Audio Described: 16 March

# Performances: 25
Creatives: Richard Bean (Writer) Phillip Breen (Director), Max Jones (Designer), Tina MacHugh (LD), Chris Fisher (Illusion), Grant Olding (Composer)

Named Performer: Mark Addy

**Richard III**

Rehearsal period: Mon 10 – Sat 29 April
Tech: Mon 1 – Thur 4 May
Previews: Thur 4 – Sat 6 May
Press night: Tue 9 May
Matinees: 6, 13, 18, 20, 25, 27 May
Close date: Sat 27 May

# Performances: 24
Creatives: Barrie Rutter (Director), Neil Murray (Designer)

**Mighty Atoms**

Rehearsal period: Mon 8 May – Sat 3 June
Tech: Mon 5 – Thur 8 June
Previews: Thur 8 – Sat 10 June
Press night: Tue 13 June
Matinees: 10, 17, 24 June, 1 July
Close date: Sat 1 Jul

# Performances: 21
Creatives: Mark Babych (Director)

**Mutual Friend**

Rehearsal period: Mon 24 Jul – Sat 12 Aug
Tech: Mon 14 – Sat 29 Aug
Opening: Tues 22 Aug
Close date: Sat 26 Aug

# Performances: 5
Creatives: Bryony Lavery (Writer), Tom Bellerby (Director), Finlay McGuigan (Associate Director)

**OTHER**

**No Boundaries:** Mon 27 – Wed 29 Mar

**BBC Folk Festival:** Wed 5 – Sat 8 Apr

**NAPA:** Mon 10 – Sat 15 Apr

**John Godber:** Tue 18 – Sat 22 Apr

**One Off Productions:** Tue 4 – Sat 8 Jul

**Jazz Festival:** Thur 13 – Sun 16 Jul

**Bakers Wife Hessle:** Tue 18 – Sat 22 Jul

**Revolution mix:** date TBC, 1 week studio