
MADE IN HULL: ARTISTS (POST-EVENT)

WELCOME TO THIS SURVEY

Many thanks for taking part in this survey.

Brennan Research have been commissioned by Hull 2017 and their official academic research partner, the University of Hull, to undertake a project evaluation of *Made in Hull*. Integral to this evaluation is consultation with the commissioned artists. This includes understanding how you feel the project has gone overall; how your involvement in the project has impacted upon you; and how you feel live delivery of the project went.

The answers you provide will be vital in helping Hull 2017 to measure its performance, and identify where it needs to adapt and improve how we work with commissioned artists; feeding directly into how other projects are delivered in 2017. Your answers will also enable Hull 2017 to provide evidence to its funders about the difference its projects make to the artists involved; and ensure that future projects of this nature can learn from your experiences.

There are few questions that are repeated from the pre-event survey, which is intentional.

Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.

The survey should take around 15 minutes to complete, so we recommend grabbing a cuppa. Please complete the survey by noon (GMT) on Monday 23 January.

If you have any questions, or issues with the survey please contact Tom Brennan, Director of Brennan Research via email: tom@brennanresearch.com.

* 6. Has working on the *Made in Hull* project made you want to work on heritage inspired projects in future?

Yes

No

Not sure

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PROFESSIONAL DEVELOPMENT

* 7. Have you **increased existing** skills / knowledge through working on *Made in Hull*?

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

* 8. Have you **gained new** professional skills / knowledge through working on *Made in Hull*?

- Yes, I have gained new professional skills / knowledge
- Not sure
- No, I have not gained new professional skills / knowledge

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SKILLS & KNOWLEDGE

* 9. Which of the following professional skills / knowledge do you feel you have gained or increased as a result of working on *Made in Hull*?

(Please tick all that apply)

- Project Development
- Creative / Artistic Skills (e.g. art forms, artistic techniques)
- Museums, Libraries and Archive Skills (e.g. working with archivists and archive materials)
- Project Management
- Community Engagement
- None of the above
- Other skills or knowledge (please specify)

10. In the box below, please provide a short explanation for the answer(s) you gave to the previous question.

MADE IN HULL: ARTISTS (POST-EVENT)

PARTNERSHIPS

* 11. Has working on *Made in Hull* enabled you to collaborate with other individuals and /or organisations?

Yes

No

Not sure

* 12. Has working on *Made in Hull* enabled you to build new relationships with other individuals / organisations you have not come across before (e.g. creatives, artists, museums, archives, community groups, schools)?

Yes

No

* 13. Has working on *Made in Hull* enabled you to develop existing relationships with other individuals / organisations (i.e. a deepening of those partnerships that pre-date *Made in Hull*)?

Yes

No

MADE IN HULL: ARTISTS (POST-EVENT)

PRODUCTION: LIVE EVENT DELIVERY

* 14. Overall, how would you rate the Production* of *Made in Hull*?

***Production refers to the live delivery of the event from 1 - 7 January**

Poor

Outstanding



* 15. How far do you disagree or agree with the following statements in relation to the Production of *Made in Hull*? (If the statement is not applicable to you, please select N/A).

Strongly
disagree

Disagree

Neither disagree
nor agree

Agree

Strongly agree

N/A

The installation of my art work was done to a high standard

The sound quality of my art work was excellent

The lighting of my art work was excellent

The technical and operations crew were professional and supportive

16. In the box below, please provide a short explanation of how the Production of *Made in Hull* could have been improved?

MADE IN HULL: ARTISTS (POST-EVENT)

IMPACT & LEARNINGS

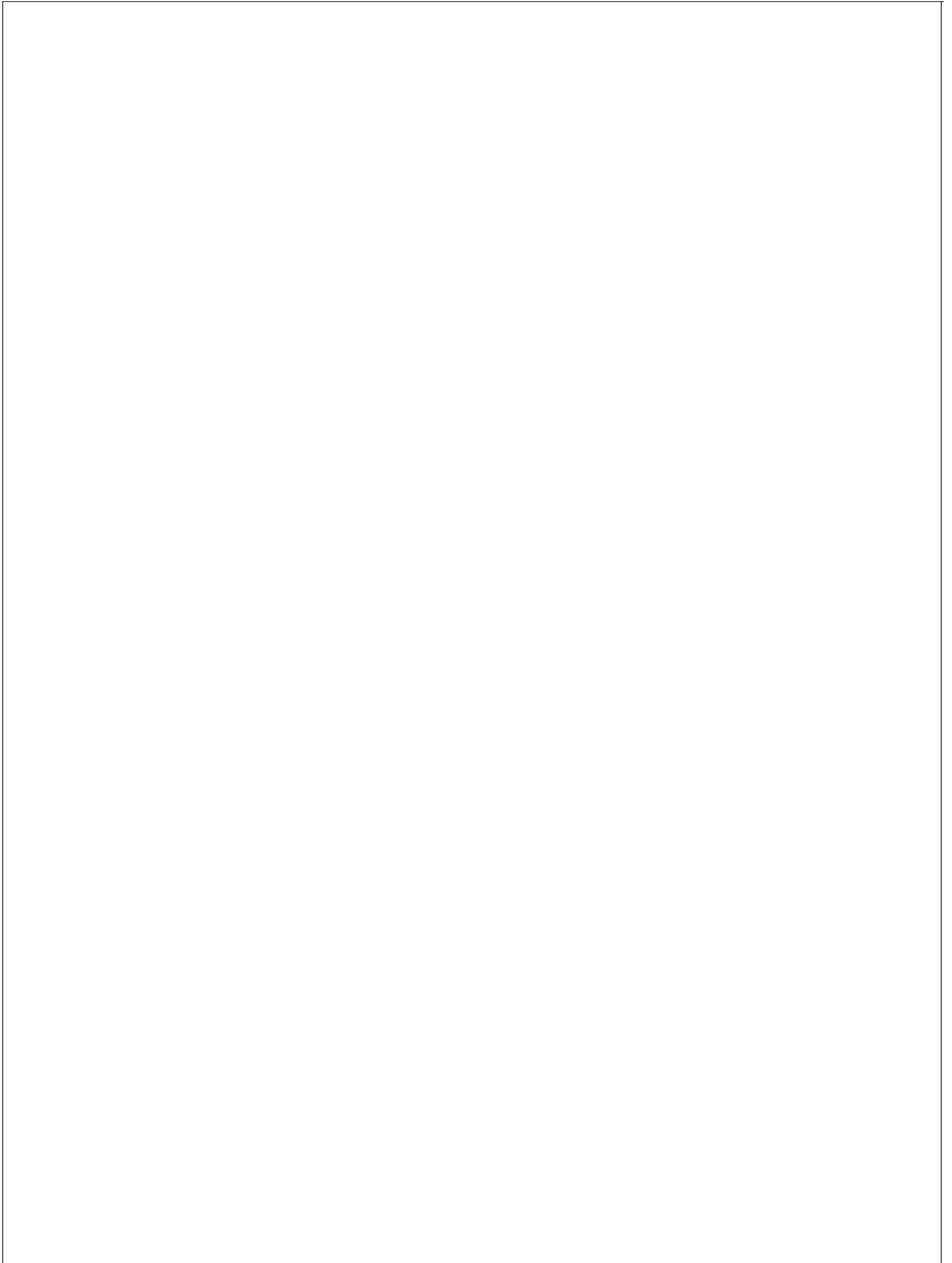
* 17. As a direct result of working on *Made in Hull*, please rate how much you agree or disagree with the following statements:

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
I am more confident working on high quality outdoor arts project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am more confident working on heritage inspired arts projects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am more confident about my professional future	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I enjoyed working with a wider creative team	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My profile has improved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I successfully reached more diverse audiences for my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 18. What were the main creative successes of working on *Made in Hull*?

* 19. What were the main creative challenges of working on *Made in Hull*?

* 20. What are the key lessons learnt from working on *Made in Hull*, which you'll take forward into your future work?



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YOUR PERCEPTION OF HULL

* 21. Since *Made in Hull* went live and you have seen the reaction to the event, how has the way you would describe Hull to someone else changed, if at all?

- I would speak more positively about Hull to someone else, as a result of my experience working on *Made in Hull*
- I would not change the way I describe Hull to someone else, as a result of my experience working on *Made in Hull*
- I would speak more negatively about Hull to someone else, as a result of my experience working on *Made in Hull*

* 22. In the box below, please provide a reason for the answer you gave to the question above:

MADE IN HULL: ARTISTS (POST-EVENT)

ANYTHING ELSE?

23. If there is anything else that you would like to share with us about your experience of working on *Made in Hull*, please do so in the box below: